

DUNCAN MILLAR: FRESH AIR

New 2nd Single "Blue Cool", released 6th August 2013!

Following his previous much-played releases, keyboardist and composer Duncan Millar returns with ten enticing new tracks on a new album called *Fresh Air*. Filled out by a full band comprised of leading London Jazz-players, the keyboard-led melodies journey through a range of sensuous moods and grooves, ranging from funk to slow-samba to jazz-waltz.

Biography: Duncan Millar grew up near London and played the piano from an early age. Although he studied classically his great passion was jazz and in particular jazz pianists such as Bill Evans, Oscar Peterson, Herbie Hancock and Chick Corea. After playing jazz in small groups at college and on the local scene he pursued this interest by moving to Boston, Mass., where for two years he studied jazz piano and arranging and also film-scoring at Berklee College.

Duncan's interest in the jazz/acid-jazz sphere continued to be strong, however, and he wrote and produced a single, mixing samples and beats with live playing under the name "A-One". The track, called "West By South West", was released by WOW Records in Notting Hill, and became a hit on the acid-jazz club scene in London, also winning single-of-the-week accolades in the music-press.

Other tracks evolved over time and A-One eventually moved from WOW to Indochina Records, finally releasing an album called "Free Association". Tracks from the album were also included on U.S. compilation albums, including several from labels such as Instinct, NYC, and Moonshine, LA, and also on the UK Streetjazz series.

This led to Duncan signing a solo album deal with Instinct Records, NYC, and his album-release *Dream Your Dream* in August 1998. The album-single "Little Ray Of Sunshine" made it into the U.S. Smooth Jazz Charts and the title-track "Dream Your Dream" was also heavily play-listed on Jazz FM in the UK, along with other tracks. As a result of this album, Duncan also received a nomination as Best UK Jazz Act in the prestigious MOBO music-industry awards held in London's Royal Albert Hall.

Duncan released a second album, *Good To Go*, on Instinct in June 2001, with several tracks also receiving steady air-play and continuing to do so. His tracks also appeared on the majority of numerous Instinct smooth-jazz compilations such as *Smooth Jazz Radio Hits*, *The Best of Smooth Jazz Blues* and *Bossa Brava Caliente*. Passion Jazz Records in London also released a compilation, *Comin' Thru*, of tracks from both albums in March 2002, and Duncan played a number of UK gigs to support this, including at the Jazz Café, London.

Now, after an over-long sabbatical, Duncan has re-emerged with a new album, "Fresh Air". Fresh, because the piano-focused tracks reflect new-found musical influences. Also, because in a changed musical-world, Duncan has also forged fresh ways of working, such as self-producing his album on new boutique label Warmday Records.

Promotion: "Fresh Air", the first single, was released on 12th Feb, and has spent many weeks since then in the top 30 and higher of smoothjazz.com and Groove Jazz Music charts. The 2nd single from the album, "Blue Cool" is released 6th August!

Check out Duncan's great videos for "Fresh Air" at duncanmillar.com/videos



Tel: 44 (0)207 354 3967, 44 (0)7748 800923

Email: info@warmdayrecords.com

Websites: www.duncanmillar.com www.freshairalbum.com,

Facebook: www.facebook.com/duncan.millar.music

Twitter: www.twitter.com/duncanjmillar

PRESS-KIT and AUDIO DOWNLOADS: www.duncanmillar.com/media-page.html



Album: Fresh Air
Release Date:
12th Feb 2012

Track Listing:

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|-----------------------|------|
| 1. Fresh Air | 3:59 |
| 2. Buenas | 3:45 |
| 3. Ilhabela | 3:54 |
| 4. As Lovers Do | 4:23 |
| 5. Southern Sky | 4:31 |
| 6. Autumn Mood | 4:02 |
| 7. Belmondo | 4:28 |
| 8. Blue Cool | 4:19 |
| 9. Subcontinental | 3:59 |
| 10. Get What You Give | 4:36 |



Reviews: At last, a new album from one of the best smooth jazz artists in the world. Duncan Millar has only released a handful of albums, but each one has been a masterpiece. "Fresh Air" sees Duncan working alongside a full band, featuring some of London's best soul and jazz-funk musicians, and the result is stunning. Fantastic album in every way, and a future classic for sure...

Paul Miller Soul Show, BBC Radio UK

Millar plays with an open, bright sound and fleet feel evoking the greats-from Oscar Peterson to Herbie Hancock, an instrumental Al Jarreau-laid-back, warm, and often irresistible. **Jazz Times**

Millar's created a rarity: a smooth jazz album with soul. **Corpus Christi Caller Times**